

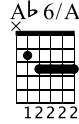
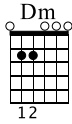
Castigo Corpus Meum

Internal Bleeding

Imperium

Words by Keith DeVito/Chris Pervelis

Music by Internal Bleeding



Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 110

Intro catches/stabs P.M. First riff

1 2 3 4

E-Gt

TAB

2/4 4/4

4 3 5 6 5 6 4 2 0 0 2 1 0 0 3 2 0 0 2 0 0 2 1 0 0 5 6 5 2 0 0 2 1 0 0 4 3 0 0

Second riff; starts with cymbal chokes

♩ = 110

P.M. 4x P.M. P.M. P.M. - - - -

5 6 7

TAB

2 0 0 2 1 0 0 7 8 7 7 8 7 2 3 4 3 4 2 5 6 5 6 2 3 4 3 4 5 2 4 5 4 5 3 4 5 3 4 5 3 2

P.M. P.M. P.M. P.M. - - - -

8 9

TAB

3 4 3 4 5 6 5 6 3 4 3 4 5 5 5 3 4 5 3 2

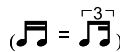

Third riff; buildup riff



P.M. P.M. - - - -


10 11

TAB

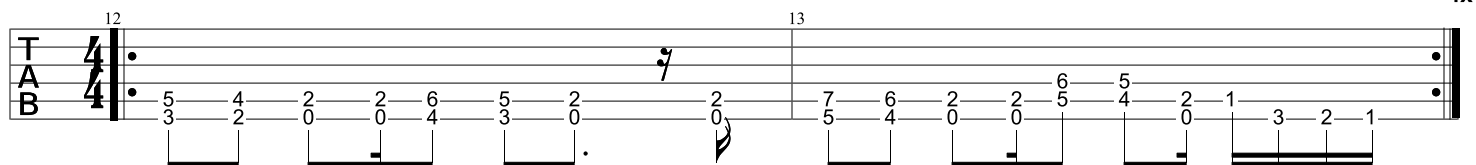
5 4 6 5 7 6 7 6 7 6 8 7 9 8 9 8 8 7 6

 = 
Fourth riff (slam)


 = 

 = 80
P.M.-----|

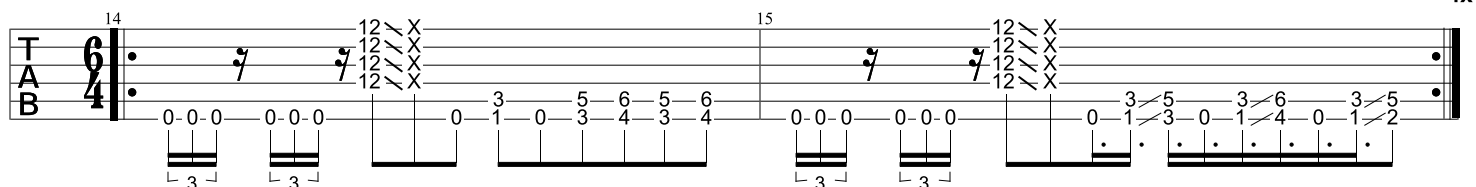
TAB 4/4



Fifth riff; listen for feel and timing


 = 120
P.M.-----|

TAB 6/4



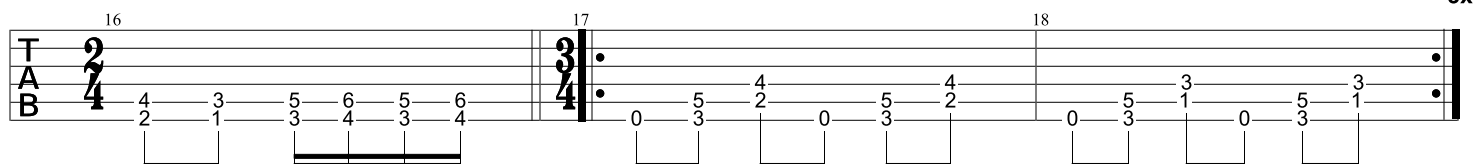
Repeat intro

Sixth riff

 = 110
P.M.-----|

 = 160
P.M.-----|


TAB 2/4



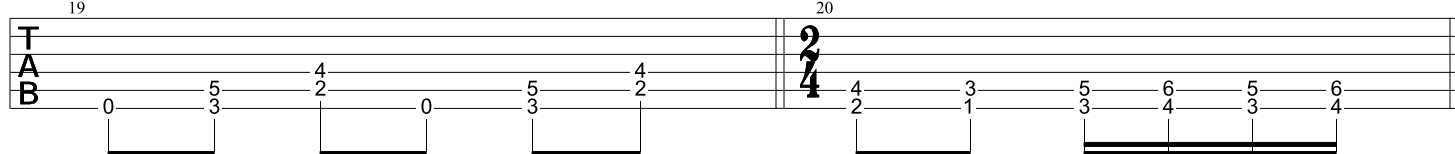
Repeat intro

P.M.-----|

P.M.-----|

 = 110
P.M.-----|

TAB 2/4



Seventh Riff

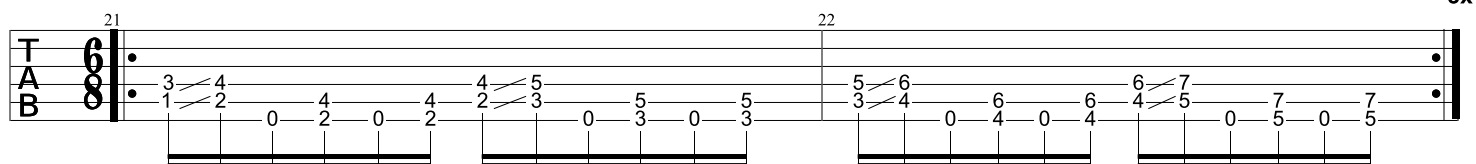
 = 110
P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB 6/8



Last part of seventh riff

Hold out; stop with drums

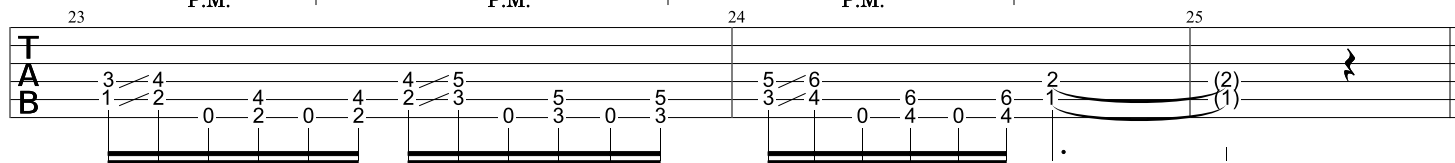
P.M.-----|

P.M.-----|

P.M.-----|

let ring -----|

TAB



Eighth riff (slam)

$\text{♩} = 80$
P.M.-----|

26 27 8x

Ninth riff (grind)

P.M.-----|

28 4x

Tenth riff (slam)

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

29 30 31

P.M.-----| P.M.-----|

32 3x

Cap for tenth riff

P.M.-----| P.M.-----| P.M.-----| P.M.-----| let ring

33 34 35

Final riff; comes in on final measure, repeat as necc.

$\text{♩} = 120$

36 37 38

Dm
let ring

$\text{A}^{\flat} 6/A$
let ring

39

full $1\frac{1}{2}$

40

let ring

41

let ring

42

3

3

3

3

2

0

43

2

3

6

5

3

0

1

4

3

1

10x