

# Internal Bleeding Biography

## Internal Bleeding: Twenty Years of Sonic Mayhem.

The Long Island, New York-based INTERNAL BLEEDING has been slugging it out in the underground since early 1991. Many underground fans credit the band with the invention of “slam-metal”; a variation of death metal that concentrates on punishing, pit-friendly grooves as opposed to blinding speed. Moreover, they are considered one of the true pioneers of the New York death metal scene. Their live shows are known for their incredible intensity and their fans are both loyal and rabid. In short, they helped create the standard by which we judge all things heavy.

After the breakup of his original band Autumn Reign, guitarist Chris Povelis went on to found the first INTERNAL BLEEDING lineup in early 1991. That winter, a case of 300 blank tapes were “found” at a local university and provided the inspiration to set up a 4-track recorder and record their first release— *The One Dollar Demo*.

Shortly after that recording, INTERNAL BLEEDING started playing their first shows. In the winter of 1992, they released their now classic *Invocation of Evil* demo, which went on to sell an impressive 5,500+ copies through the now defunct Wild Rags Records. Soon, pressure started to come from Wild Rags, fans, and the band themselves, and INTERNAL BLEEDING returned to the studio to record another demo in early 1994. The result of all that pressure was what is considered today to be a masterpiece of underground music: *Perpetual Degradation*. The band immediately hit the road with a vengeance, promoting themselves and their music shamelessly.

All that self-promotion and tireless dedication was to bear fruit at that year’s Milwaukee Metal fest, where the band’s captivating performance caught the eyes and ears of Pavement Music. They signed with the label and in 1995 released their debut album *Voracious Contempt* shortly thereafter. The group hit the road once again, this time around with world-renowned acts Immolation and Six Feet Under. Album sales were impressive, and the group kept busy throughout 1995 and 1996. By the time 1997 arrived, constant touring and hard work had taken its toll on the band, while financial troubles plagued Pavement Music. It was during this time that the group’s second album, *The Extinction of Benevolence*, was released. No tour followed, and INTERNAL BLEEDING fell into a rut of inactivity.

In late 1998, they regrouped, re-focused and began writing music that pushed their talents to the limit. Pavement Music picked up the finances and 1999 saw the band in the studio recording and releasing *Driven to Conquer* with ace producer Brian Griffin. Standout songs such as “Falling Down” and the title track became permanently enshrined in the band’s live set, complimenting classics from their previous releases.

The band decided to part ways with Pavement Music in 2000 due to lack of support and soon struck a deal with Olympic Recordings. A compilation of their early demos titled *Alien Breed* soon followed. After seeing the departure of the band’s founder Chris Povelis, Internal Bleeding released *Onward to Mecca*; a very well produced, punishing slab of pure heaviness that perfectly fused their deathmetal roots with NY style hardcore. After the release, two small tours followed and the band seemed to fall into another state of disarray and literally disappeared from the music scene.

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In early 2011, Chris Pervelis decided to pick up the pieces. He contacted original members Bill Tolley and Brian Hobbie about getting the back together. The three of them agreed and together began re-learning the band's classic back catalog. With the addition of Jason Liff on bass and legendary front man Keith DeVito (ex Suffocation, Catastrophic and Pyrexia) handling the vocals, the band has set out to devastate everyone in their path.

Armed with a strong catalog of past material and plenty of new material, the band is once again at the forefront of the underground music scene and has been taking their show on the road, both in the USA and in Europe. In February 2014, the band signed with Unique Leader Records. Their newest album, *Imperium*, will be out in the fall.

## Lineup:

Keith DeVito: Vocals (ex Suffocation Catastrophic & Pyrexia)

Chris Pervelis: Guitar (Founder of the band)

Brian Hobbie: Guitar (Original member, plus played with Keith in Catastrophic)

Bill Tolley: Drums (Original member, only one to play on all IB releases)

Jay Liff: Bass (new member, longtime fan of band)

## Releases:

One Dollar Demo (1991)

Perpetual Degradation Demo (1994)

The Extinction of Benevolence (Pavement, 1997)

Alien Breed (Olympic, 2000)

Invocation of Evil Demo (1992)

Voracious Contempt (Pavement, 1995)

Driven to Conquer (Pavement, 1999)

Onward to Mecca (Century Media, 2002)

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